

Tough Luck

Written by Laufey & Spencer Stewart
Arrangement by Ted Case

Pop ♩ = 118

Verse 1

Are you tired? I can tell that you're tired Your eyes

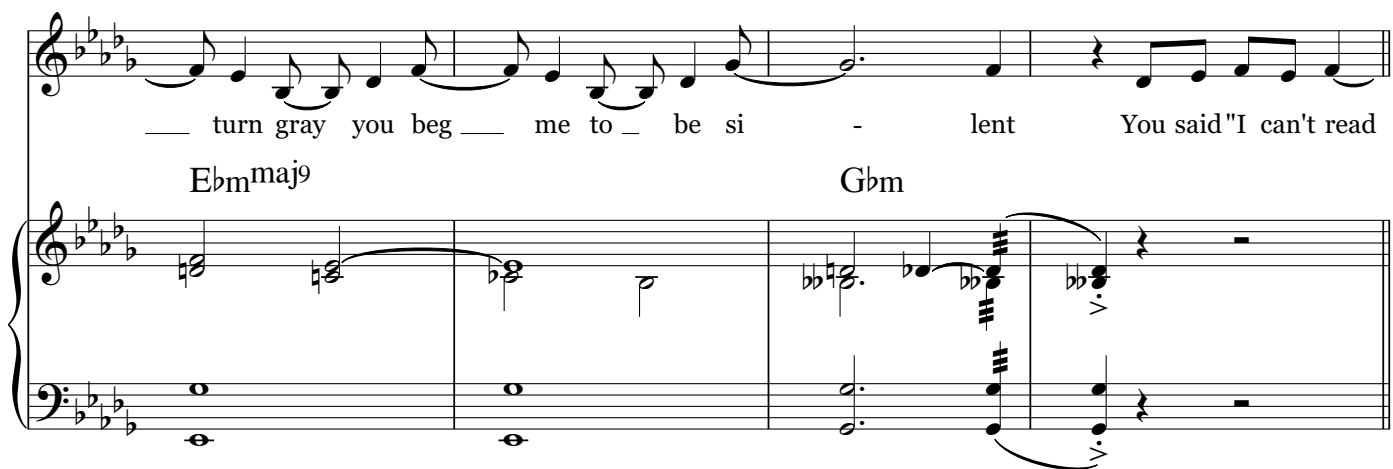
Db Dbmaj7 Bb7(b9sus4) Bb7



5

— turn gray you beg — me to — be si - lent You said "I can't read

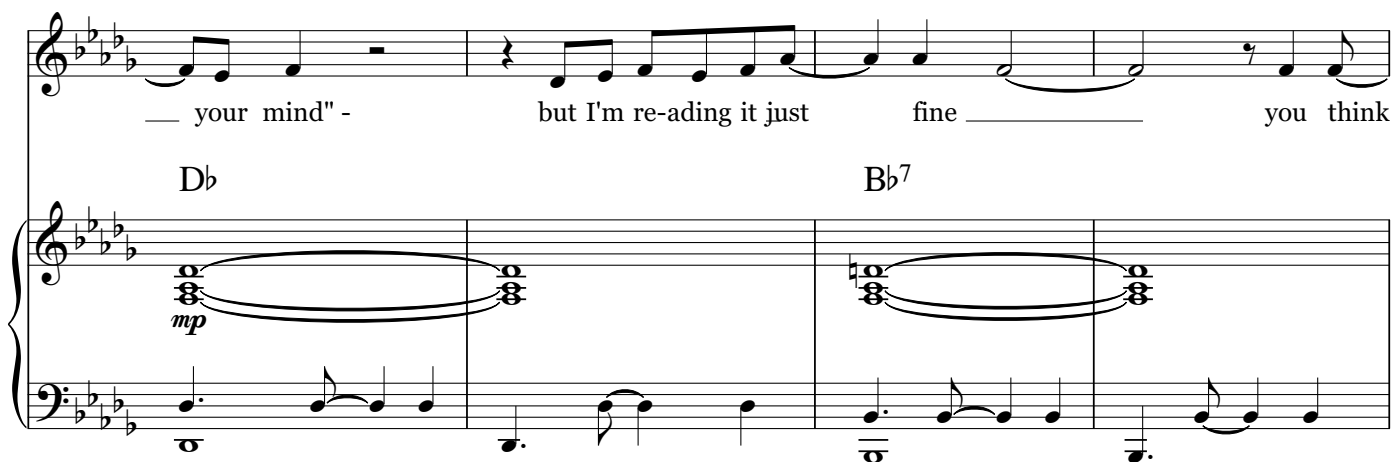
Ebmaj9 Gbm



9

— your mind" - but I'm re-ading it just fine — you think

Db Bb7



13

— you're so — mi-sun - derstood the black — cat of — your neigh - bor-hood Tough

$E\flat m^{maj9}$ $G\flat m$

17

Chorus 1

luck my boy your time is up I'll break it first, I've had e - nough of

$D\flat$ $G\flat m$

mp *grad. cresc*

very light on unaccented notes

21

wait - ing 'til you lie and cheat just like you did to the ac - tress be -

$D\flat$ $G\flat m$

25

fore me oops, she does-n't e-ven know you

$C\emptyset^7$ F^7 Bbm Eb^7

mp

25

29

won't be missed, I'm glad to see you go Since we're spil-ling

Ebm^9 Gbm $D\flat$

mf *f*

29

Verse 2

33

se-crets, does your mo-ther e-ven know? you de-mo

$D\flat$ Bb^7

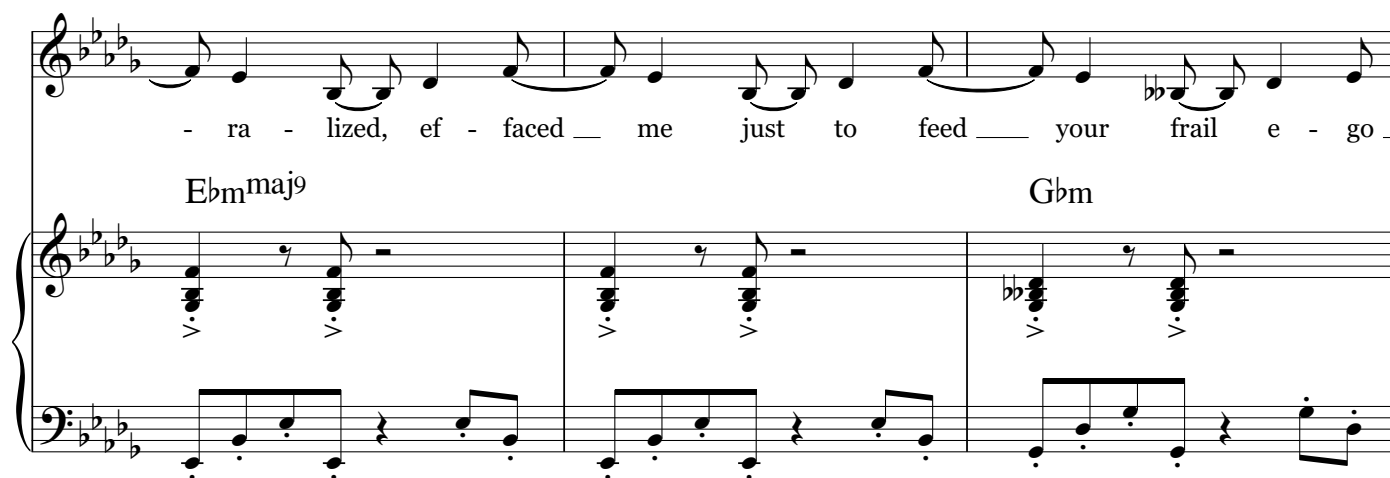
mf

33

37

- ra - lized, ef - faced — me just to feed — your frail e - go -

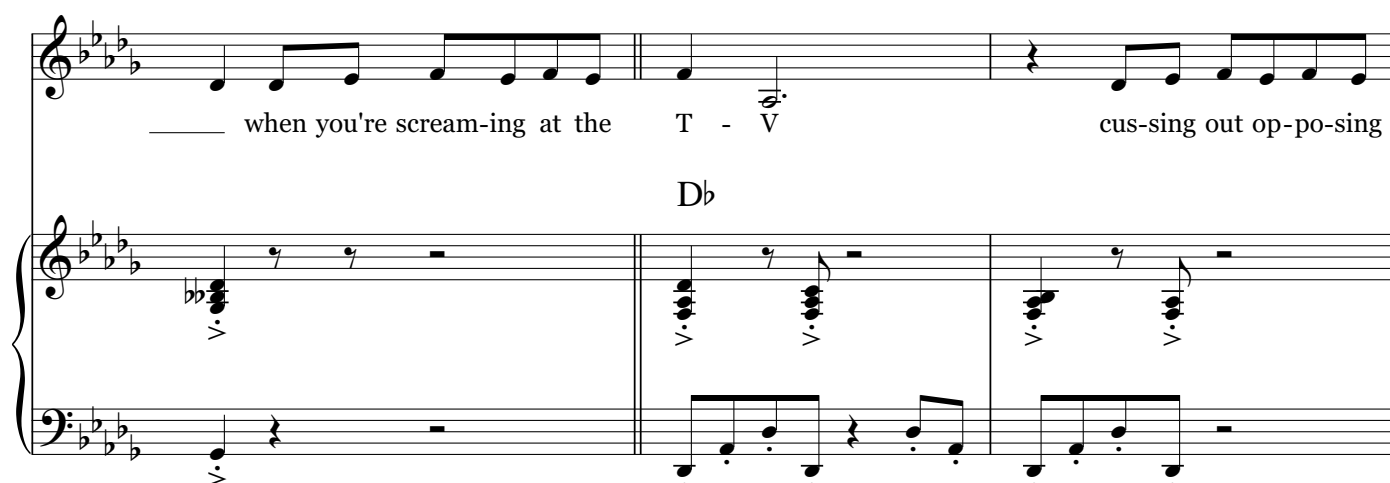
Ebm^{maj9} *Gbm*



40

— when you're scream-ing at the T - V cus-sing out op-po-sing

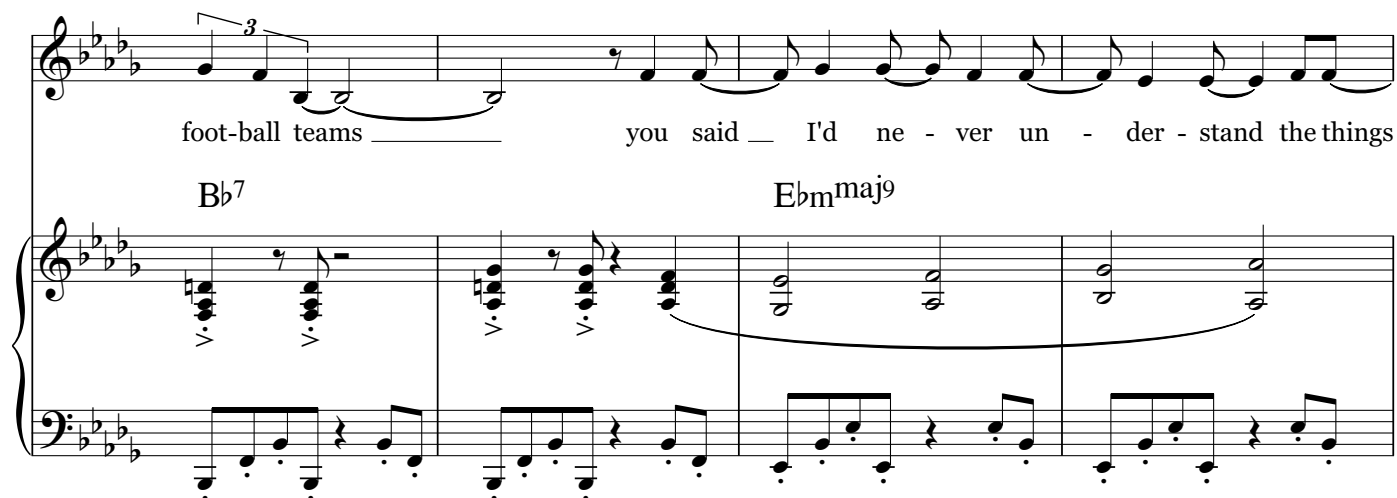
Db



43

foot-ball teams — you said — I'd ne - ver un - der - stand the things

Bb⁷ *Ebm^{maj9}*



47

Chorus 2

— that make a man — a man Tough luck my boy your time is up I'll

Gbm Db

f *subito mp* *grad. cresc*

51

break it first, I've had e - nough of wait - ing 'til you lie and cheat just

Gbm⁶ Db

55

like you did to the ac - tress be - fore me oops, she

Gbm⁶ C^{ø7} F⁷

59

does-n't _____ e-ven know _____ you won't be missed, I'm glad to see you

Bbm Eb⁷ Ebm⁹ Gbm

63

Bridge

I should con - gra - tu - late thee for so near - ly con - vin - cing me I'm

D^b

65

not quite as smart as I seem that I'm a loud-mouthed no - bo - dy My

Gbm

67

ac-cent and mu-sic are dumb your tat-toos are no bet-ter, hun the proof says you're tra-gic as fuck the

Db *Gbm*

ped. simile

Detailed description: This system contains measures 67, 68, and 69. The vocal line is in a key with four flats (Bb major/C minor) and features a steady eighth-note melody. The piano accompaniment consists of a rhythmic pattern of eighth-note chords in the right hand and a single-note bass line in the left hand. Chord changes from Db to Gbm occur at the start of measure 68 and the start of measure 69. A 'ped. simile' marking is placed under the first measure.

70

truth is that's just tough, tough luck _____ Tough, tough luck

Db *ff*

Detailed description: This system contains measures 70, 71, and 72. Measure 70 continues the vocal melody. Measures 71 and 72 feature a vocal line with a long note followed by a melodic phrase. The piano accompaniment changes at measure 71 to a more complex chordal texture with some sustained notes. A 'ff' (fortissimo) dynamic marking is present at the beginning of measure 71. The key signature remains Bb major/C minor.

73

Tough, tough luck _____

F7 *Gbmaj7*

Detailed description: This system contains measures 73, 74, and 75. The vocal line continues with a melodic phrase. The piano accompaniment changes at measure 73 to a new texture with sustained chords in the right hand and a moving bass line. Chord changes from F7 to Gbmaj7 occur at the start of measure 74 and the start of measure 75. The key signature remains Bb major/C minor.

76

Chorus 3

Musical score for measures 76-79. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Tough luck my boy your". Chord changes are indicated above the piano part: Gbm at measure 77 and Db at measure 79. The piano part features a steady eighth-note bass line with chords in the right hand.

80

Musical score for measures 80-83. The key signature is three flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "time is up I'll break it first, I've had e - nough of wait - ing 'til you". Chord changes are indicated above the piano part: Gbm at measure 81 and Db at measure 83. The piano part continues with a steady eighth-note bass line and chords in the right hand.

84

Musical score for measures 84-87. The key signature is three flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "lie and cheat just like you did to the ac - tress be -". A chord change is indicated above the piano part: Gbm at measure 85. The piano part continues with a steady eighth-note bass line and chords in the right hand.

87

fore me oops, she does-n't ____ e-ven know ____ you

*C*ø⁷ *F*⁷ *B*♭*m* *E*♭⁷

subito mp

Rea.

Detailed description: This block contains the musical notation for measures 87 through 91. The vocal line is in a key with four flats (B-flat major or D-flat minor) and features lyrics: 'fore me oops, she does-n't ____ e-ven know ____ you'. The piano accompaniment consists of four measures. The first measure has a *C*ø⁷ chord and a piano line with eighth-note patterns and accents, marked *subito mp* and *Rea.*. The second measure has an *F*⁷ chord. The third measure has a *B*♭*m* chord. The fourth measure has an *E*♭⁷ chord and a sustained piano line.

92

won't be missed, I'm glad to see you go ____

E♭*m*⁹ *G*♭*m*

p

Detailed description: This block contains the musical notation for measures 92 through 94. The vocal line continues with lyrics: 'won't be missed, I'm glad to see you go ____'. The piano accompaniment consists of three measures. The first measure has an *E*♭*m*⁹ chord and a piano line with a single note, marked *p*. The second measure has a *G*♭*m* chord. The third measure is a whole rest for both staves.